

# Norwescon 46

## Art Show Policies

### Artwork for Display

- All entries must be of science fiction, fantasy, or fannish interest.
- We accept original art, fine art prints, hand-colored prints, and giclée prints (see definitions below).
- Limited edition prints of 1,000 or fewer are allowed. Only one copy may be displayed for sale. A displayed copy must be numbered and identified as a print.
- Computer art and photographs may be entered if they are limited editions of 1,000 or fewer. Multiple copies of the same image may not be displayed.
- All art must be display-ready and clearly labeled with its title and the artist's name.
- Flat art should be matted and/or framed with a suitable hanging device attached. The art show is not responsible for damage caused to art by inappropriate hanging devices.
- Pieces can be designated for bid, bid and direct Sale, direct sale only, or NFS (not for sale).

### Art Show Display Space:

- Panels are 4' x 6', available hanging space for art is 4' x 4½'.
- Table spaces are 2½' x 3'.
- Floor space is 2½' x 3'.
- Reserved panel and table space will be held no later than 10 a.m. Friday of the convention, unless prior arrangements have been made with the art show management.

### Print Shop:

- Print shop is available to all artists who have reserved panel or table space.
- Each artist is limited to 50 pieces with a maximum of 10 of each item. Exceptions are at the discretion of the art show director.
- For each different print placed in the print shop, there may be a representation of it on the panel or table space. The display copy must meet the display artwork criteria.
- Each copy must have a print shop tag.
- All art should be wrapped for protection.
- If you are unable to mat or shrinkwrap the additional copies for the print shop, some sort of sturdy folder displaying the artist's name and print titles should be provided. The folder should be large enough so that the edges and corners of the prints are not exposed to being dog-eared.

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### Mail-in Art:

- Mail-in artwork is limited to non-attending artists.
- Art may be sent via UPS, Federal Express, or U.S. mail.
- Items must arrive in a reusable container with appropriate packaging materials, a return address label, a check for the amount for return postage or shipping, and insurance (if requested). Information regarding return insurance or the carrier to use for return shipping should also be provided.
- Norwescon assumes no responsibility for artwork damaged during shipping. However, every attempt will be made to make sure that artwork is properly packed.
- Norwescon anticipates having all mail-in art returned within one week of the close of the convention.
- The Norwescon mailing address for the artwork will be posted on our website and snapshot flyer.
- Mail-in art is limited to 25 display pieces and 50 print shop entries

### Acceptance to Art Show:

- The Norwescon art show uses a juried acceptance process for all artists. However, we do allocate space based on past sales, awards, attendance status (attending, non-attending, or mail-in) as well as if the artist is new to Norwescon. All art must comply with our genre rules, and we reserve the right to decline an artist's application.
- Norwescon reserves the right to waive the jury process for invited artists and recognized industry professionals.
- Artists may be asked to submit images for consideration if they have not shown with Norwescon in the last five years or are new to Norwescon.
- Send a weblink to images on the artist's website or by submitting five representative images as JPEG files to [artshow@norwescon.org](mailto:artshow@norwescon.org) along with a short bio to tell us a little something about the artist.
- The Norwescon art show's mission is to support the artistic community, and the jury process is not meant to be exclusionary but to help bring in the best artists in the various categories and age groups in order to improve the art show experience for both our artists and attending membership.

### Art Show Fees:

- Norwescon charges a flat fee per panel and table space.
- Norwescon collects a commission on all sales in the art show.
- There are additional fees for mail-in art and use of the print shop.
- Please see website and snapshot flyer for current fees and sales commission information

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### Art Show cancellations and payment

- Payment for space in the art show must be received one month before the start of Norwescon. If payment is not received, the artist's reservation will be canceled. Artists accepted during the last month must pay for their space by the Friday before the convention. Artists accepted during the week of Norwescon must pay for their space at registration before they will be allowed to hang their art.
- Payment is made using the artist's login at the Norwescon website.
- Cancellations - The deadline to cancel space in the art show and receive a refund is the Friday before the convention. No refunds will be issued after this time.

### Purchasing art

- Sales are by written bid or direct sale. Be aware that any valid written bid disallows direct sale.
- All art may be entered NFS (not for sale).
- Sale is finalized after receiving a fifth written bid (last bidder on bid sheet).
- All artwork (not in the print shop) will receive a bid tag listing the art control number, artist's name, title of the work, media used, and minimum bid/direct sale price.
- All artwork in the print shop will receive a bid tag listing the art control number, artist's name, title of the work, media used, and direct sale price.
- Purchased art on display may be picked up on Sunday. Direct sale items may be taken at the time of purchase by one-day members. Print shop items may be taken at the time of sale.
- Bidding and direct sale are available on Friday and Saturday of the show. Art may be purchased at direct sale prices only on Sunday.

### Art Show General Rules:

- All entries must be of a science fiction, fantasy, or fannish interest.
- All artists (with the exception of mail-in artists) must agree to and abide by Norwescon's health and safety policies.
- Norwescon is a family friendly convention and art will be viewed by people of all ages.
- The art show management reserves the right to refuse or remove artwork for administrative reasons. As a general rule, we will allow what is considered "tasteful nudes" (light R). NC-17 (such as genitalia or extreme violence) is not allowed. If you are in doubt about any piece contact the art show director. Their judgment is final on all matters
- Norwescon Art Show is not responsible for any loss or damage to submitted artwork. Artists should ensure coverage by their own insurance while their art is at the show, we will take reasonable care of your artwork and have multiple security precautions, but the convention cannot acquire the expensive extra insurance for the Art Show.

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## Art Show Policies

- U.S. copyright and trademark laws must be complied with. Copyrighted characters (other than your own) may be displayed but must be marked NFS (not for sale), unless proof of the copyright holder's permission is provided.
  - As a general guideline, artists should use the 29% alteration rule of the original source material.
- Owners, artists, or artists' agents may enter artwork in the art show. Agents will be asked to provide written authorization from the artist(s) they represent.
- Norwescon allows previously-purchased art to be entered for resale by the owner on a limited basis at the discretion of the art show management.
  - The entry rules, panel fees, and sales commission are the same as for an original art entry.
- All art must be display ready and clearly labeled with its title and the artist's name. Flat art should be matted and/or framed with a suitable hanging device attached. The art show is not responsible for damage caused to art by inappropriate hanging devices.
- Once a piece of art is entered in the show, it may not be withdrawn, nor may the conditions of the sale be altered, except by permission of the art show management.
- Early checkout must be arranged with the art show director.
- As required by law:
  - Sales tax is charged on sales.
  - In the event that an artist makes more than the current IRS guidelines, Norwescon reserves the right to withhold their check until appropriate information is received.
- Non-convention members are allowed direct sale and print shop purchases only.
- Norwescon assumes no responsibility for no show, lost, or unfulfilled bids placed on art. Artists who wish to follow through with the bid can ask the convention for contact information.
- Any artwork left after the close of artist pickup time (without previous arrangements) will be considered abandoned and become the property of Norwescon.
- The art show accepts U.S. cash, traveler's checks, and credit cards for the purchase of artwork.
- Norwescon will attempt to have all checks issued within six weeks of the close of the convention.
- Exceptions to these policies are at the sole discretion of the art show managers.

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### Art Show Awards:

- A panel of judges, selected by Norwescon art show manager, will determine winners of various awards and/or ribbons.
- There may also be awards/ribbons presented based on the votes of Norwescon attendees.
- Awards may consist of but are not limited to:
  - From panel of judges
    - Best in show
    - 1<sup>st</sup> to 3<sup>rd</sup> place
    - Best color
    - Best black & white
    - Best mixed media
    - Best 3D
    - Best textile
    - Best jewelry
    - GoH pick
  - From people's choice
    - Best in show
    - Best science fiction
    - Best humor
    - Best fantasy
    - Best horror
    - Best 3D/ Best jewelry

### Art Show Definitions:

- Original art is any piece designed and created exclusively by the artist.
- Fine art or hand-colored print is a piece created using a method by which the artist has made the plate(s) or screen(s) and pulled the prints primarily by hand. Some examples: woodcut, block prints, etching, drypoint, engraving, serigraphs (silk-screening), and lithographs (not to be confused with litho-prints).
- Giclée fine art high-resolution inkjet prints: The word giclée has come to be associated with a number of types of inkjet printing including processes that use fade-resistant, archival inks, and archival substrates primarily produced on Epson, HP and other large-format printers.
- Mechanical reproductions (such as laser prints, inkjet, etc.) can be either limited or open editions.