Saturday	7am	8:00	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4	4:30	5	5:30	6	6:30
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Cascade 3 Readings					Tom D. Wright		Jessie Kwak	Evan J. Peterson	Julie McGalliard	Richard Sparks	Nancy Kress	Patrick Swenson	Jon Lasser	Remy Nakamura	Curtis C. Chen	Ken Scholes		Jennifer Brozek	K. G. Anderson	John Lovett	Brianna Tlbbetts	
Cascade 5&6			Printing Art		The Status of Private Spaceflight		Single Pattern Contest Judging		Single Pattern Contest Show & Share		Writing as a Team Sport		You Wrote a Poem, Now What?!		The Future of Cult Classics		Who's Science is it Anyways / PPT Karaoke		Repopulation Disasters			
Cascade 7&8	Pre-Masquera Meeting		•	Wiggin' Out		Consent in Gaming		An Inside Look at Spec Fic Writing Workshops			Secretly Brilliant I Horror Movies		Humor in Science Fiction Writing		Writing Military Rank in Fiction		Made to Match					
Cascade 9			Virtual Tabletops vs. Maps and Minis		The History of Fanfic		The Neuroscience of Neurodivergence		Traditio	I radifional V Self-		Mining the Ocean for Speculative Fiction		Worldcon 2025: Back Home Again		Wandering Beyond the Hero's Journey		Writing realistic Military combat		Trapped in the F Domestic Horn Trillers		
Cascade 10			Neurodivergence Researching Non- and Burnout Western Mythology			Why Write a Sex Scene?			odies, Our r and SFF	Iradional		Control Ceres, Control the Inner Solar System		Uncertain Eco- Futures		Werewolf Torts and Undead Tax Liabilities		Researching the to Write the Fi				
Cascade 11					All Ages Open Gaming																	
Cascade 12																	Li	brary of Al	exandria			
Cascade 13			Breaking the Wand: Crafting Memorable Ends					Writing for Tabletop Ga		mes	Creative Captions Workshop		From Tabletop to Page: Turning a Game into a Book					Everyone C DrawEven Y				
Evergreen 1&2					SpaceSeriously2 bee		been	/e always here!- nous SFF	Endeavour Award		Afri	n- Asian to an and Al and Art hing Else		Eye Candy		How to have a successful Kickstarter		Judging a Book by its Cover: Cover Art and Design		Setting the Stag Great Campa		
Evergreen 3&4					Let's Make		a Movie: Shoot It!		All About the Philip K. Dick Award			Monster collaboration		⁻ the 1980's	That's Not How Any of This Works		Biology of a monster		Building Successful Writer-Editor Relationships		We Have the F	
Art Show/Grand 1					Art in Action: Ellis Bray							Art in Action: Theresa Halbert		Art in Action: Carlos								
Grand 2		r Tag Play			Autograp	oh session 1		oh Session 2	Youngling L Train		Adult Lightsaber (Choreography Class		Norse Sword, Shield Tactical Combat		Roman Legionary Gladius & Scutum Tactical Combat				Doors Open	
Grand 3																					opon	
Olympic 1 Youth			Cart	lay Morning oons and oloring		Costume Making					Sparkle Temporary Tattoos		Youth-Masquerade		Youth Make Your Own Fantasy World		Youth -Learn to Draw with an Artist		Youth- Learn about the solar system			
Olympic 2				escon Shire heck-In	Fantastic	cal Writing	Create	u Want to a Board ame?	Short Sto Nove			s Listener's ounge		g a RPG /orld		're Stuck r Novel?	I've Starte but Now I is Br		Robots and			
Rotunda 1																	All Ag	ges Sched	uled Games	;		
Rotunda 2																	All Ag	jes Schedi	uled Gaminç]		
Maxi's Ballroom			Beads: Let's Make Some Jewelry			Sewing Lab				Painting Minis 101												
Maxi's Lounge					Beginner Belly Danc Movement Class							n Charades: Mime	: Fandom Charades: Video Games		Fandom Charades: SF/F/H Literature		Fandom Charades: SF/F/H Movies					
Maxi's Salon																		Artem	nis			
Presidential Suite 1360						t Book ng Club	Post Utopian Concepts				Seattle	Seattle Worldcon 2025 Tea Party				ig Means eath	Galactic S Reu					
Lobby Photo Area											Photos with K		ampus and Santa									

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A. W. Collough	Laura Cranehill	Berlynn Wohl	Eva L. Elasigue	Ellis Bray	B. Zelkovich		Friends	of Bill W						
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e Power	Self-E	Editing	Dar	garth Fanta	asy Wargamii	ng								
	Masque	rade							Fae B	all				
	Monster I	Mash for N	/lature Mad	Scientists										
	The Chill Lounge													
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