| Saturday 4/16/2022 | Q I                | 3:30 | ٥ | 9:30 | 10  | 10:30                         | 11  | 11:30                     | Noon                                  | 12:30                 | 1 1   | :30             | 2 2   | :30   | 3  | 3:30                   | 4                                   | 4:30               | 5 5  | 5:30                            | 6  | 6:30                          | 7                                      | 7:30                             | Ω          | 8:30                                  | 9 9:30            | 10 10:30                                   | 11 11:30 | Mid 12:30  | 1 1:30 |
|--------------------|--------------------|------|---|------|---|-------------------------------|---|---------------------------|---------------------------------------|-----------------------|---|-----------------|---|---|--|------------------------|-------------------------------------|--------------------|--|---------------------------------|--|-------------------------------|--|----------------------------------|------------|---------------------------------------|-------------------|--|----------|------------|--------|
| Cascade 3          | , i                | 5.50 | 3 | 5.50 | Victoria  | Mark Teppo                    | Sara A  | Brianna                   | Shweta                                | Jon Lasser            |   | K.G.            | Curtis C.                                       | Laura Anne                                      | Gabe<br>(G.S.)                                     | Julie                  | Mike Jack                           | Bruce              |  |                                 | GregRobin S  |                               | ,                                      | 7.50                             |            | 0.00                                  | 5 0.00            | 10 10.00                                   | 11 11.50 | Wild 12.00 | 1.50   |
| Readings Cascade 4 |                    |      |   |      | Shaffer   | тиан торро                    | Mueller   | Tibbetts                  | Adhyam                                | OGT EBSSCI            |   | Anderson        | Chen  | Gilman  | Dennina  | l                      | d Stoumbos<br>OC Safer Space        |                    | D.E. Goldin  | DCTYTET VVOIE                   | Oregi (Obii) O   | inu i                         |  |                                  |            |                                       |                   |  |          |            |        |
|                    |                    |      |   |      | The Feeter  | . Danistana                   | e The Horrors of the Deep                                     |                           | Single Pattern Contest:               |                       | Single Pattern Contest:   |                 | The Coming Population                           |   | WitchFic Rising: My                                |                        | Worldbuilding: Geology              |                    | Inspiration, Exploitation,                           |                                 | Show Don't Tell: Really?                               |                               | Erotic F                               | anfiction as Soci                | al         |                                       |                   | Friends of Bill W                          |          |            |        |
| Cascade 5&6        |                    |      |   | · ·  |   | ·                             |   | Judging                   |                                       | Show & Share          |   | Peak and Plunge |   | Blood   |  | worldbuilding: Geology |                                     | and Outright Theft |  | Show Don't Tell: Reality?       |  | (                             | Commentary                             |                                  |            |                                       | Friends of Bill W |  |          |            |        |
| Cascade 7&8        |                    |      |   |      |   | Narnia!<br>ing Fantasy        | Why Does Science<br>Change?                                   |                           | The Evolution of Super<br>Heroes      |                       | Using Reference in Art  |                 | Moving Beyond Diversity<br>and Toward Inclusion |   | Mysticism in Science<br>Fiction                    |                        | Walk, Trot Canter                   |                    | Join the Resistance                                  |                                 | Teaching Consent Culture                               |                               |  |                                  |            |                                       |                   |  |          |            |        |
| Cascade 9&10       |                    |      |   |      |   | the U.S.S.<br>Opera           | The Fermi Paradox and the Drake Equation                      |                           | Representing Disability in<br>Fantasy |                       | An Hour of the Strange<br>and Unusual, Part 2                                 |                 | Advanced Character<br>Creation                  |   |  |                        | Music in Writing                    |                    | Flying Cars to<br>Autonomous Vehicles<br>and Beyond! |                                 | The Stuff that Dreams are Made<br>Of: Fantasy and Noir |                               | de Women                               | Women in Horror: Hear Us<br>Roar |            | Broad Universe Rapid Fire<br>Reading  |                   |  |          |            |        |
| Cascade 11         |                    |      |   |      |   | ilemma: To<br>or Betray       | Costume Pattern<br>Libraries                                  |                           | Finding Your Publishing<br>Community  |                       | Setting the Stage for a<br>Great Campaign -<br>Session 0                      |                 | Bad to the Bone: Let's<br>Build a Baddie        |   | Let's Put More<br>"Culture" in Our Pop<br>Culture! |                        | First Page Idol                     |                    | The Spice Must Flow:<br>Drugs in Genre Fiction       |                                 | Our Love-Hate Relationship with<br>Robert A. Heinlein  |                               | ith                                    |                                  |            |                                       |                   |  |          |            |        |
| Cascade 12         |                    |      |   |      |   | Money from<br>Ir Art          | Future Foods: What Do<br>the Next Steps of<br>Nutrition Hold? |                           | Representing<br>Neurodiversity        |                       | Turning Points  |                 | The Great Space Rush                            |   | PTSD – The<br>Psychological Result of<br>Battle    |                        | Imposter Syndrome,<br>My Old Friend |                    | The Importance of<br>Representation                  |                                 | The Improbable Worlds (and Titles) of B-Movies         |                               | i                                      |                                  |            | Sci-fi B Movie Bingo - Creeping Terro |                   |  |          |            |        |
| Cascade 13         |                    |      |   |      |   | Dames, Damsels, &<br>Dynamite |   |                           | Habits of Writers: Fanfic<br>Edition  |                       | The Costuming How Process - Five Steps  |                 |   | to Hone Your Craft<br>on a Budget Leveling Up Y |  | Jp Your Art            | Art Anatomy of a Shoe               |                    | Horror From Page to<br>Screen                        |                                 |  |                               |  |                                  |            |                                       |                   |  |          |            |        |
| Olympic 1          |                    |      |   |      | Pass ti   | ne Story                      | Monster Myth Making   |                           | Young Adventurers Game<br>Time        |                       | Elementary M  |                 | Mystery Writing                                 |   | Who E  |                        | Done It?                            |                    |  |                                 |  |                               |  |                                  |            |                                       |                   |  |          |            |        |
| Olympic 2          |                    |      |   |      |   |                               |   |                           |                                       |                       | Bead Embroi   |                 | oidery Basics                                   |   |  |                        | Norwesco                            | Norwescon Drag Aca |  | ademy Workshop, Part III        |  |                               |  |                                  |            |                                       |                   |  |          |            |        |
| Olympic 3          |                    |      |   |      |   | Marginalized atives           |   | ring the Mary<br>Sue      |                                       | on to Space<br>ulsion | Radical Se  | elf-Love        | Intellectual<br>Authorship, a                   |   |  | em and<br>ad'em        | The Legacy                          | of Darmok          | Laugh It U<br>Humor Into<br>Fic                      |                                 |  | Life of a Game<br>veloper     |  |                                  |            |                                       |                   |  |          |            |        |
| Grand 1 - Art Show |                    |      |   |      |   |                               |   |                           |                                       | Action:<br>immons     | Art in A<br>Steen So  |                 | Art in A<br>Victoria                            |   |  |                        |                                     |                    |  |                                 |  |                               |  |                                  |            |                                       |                   |  |          |            |        |
| Grand 2            |                    |      |   |      | Roman   | Legionary Gla<br>Scutum       | idius and   | us and Broadsword Basics  |                                       |                       | The World According to Cat Rambo Fairwood Press: A Look Back and a Look Ahead |                 |   | Reading: Cat Rambo                              |  |                        | The Rest of the World in Space      |                    |  |                                 |  |                               | Saturday Dance:                        |                                  |            |                                       | •                 |  |          |            |        |
| Northwest 2&3      |                    |      |   |      |   |                               |   |                           |                                       |                       |   |                 |   |   |  |                        |                                     |                    |  | Doors Open<br>for<br>Masquerade | Masquerade, I<br>Participar<br>Showcas                 | t                             | antasy Variet<br>Show<br>rade Halftime | 2: Awards a                      | nd         |                                       |                   | sque - Ripped From<br>lages: A Comic Strip |          |            |        |
| Evergreen 1&2      |                    |      |   |      | Autograph   | Session 1                     | Autograph   | n Session 2               |                                       |                       |   |                 |   |   |  |                        |                                     |                    |  |                                 |  |                               |  |                                  |            |                                       | Saturday Nigh     | t Open Filk                                | •        |            |        |
| Evergreen 3&4      | Saturday Pre-Meeti |      |   |      | Masquerade Participant check-in & Kids Pre-Masquerade Workmanship judging Meeting |                               |   |                           |                                       |                       |   |                 |   |   |  |                        |                                     |                    |  |                                 |  |                               |  |                                  |            |                                       |                   |  |          |            |        |
| Maxi's Ballroom    |                    |      |   |      |   |                               |   |                           |                                       |                       |   |                 |   |   |  |                        | All-Age                             | jes Open Gan       | nes / Games  | Library                         | •  |                               |  |                                  |            |                                       |                   |  |          | _          | •      |
| Maxi's Salon       |                    |      |   |      |   |                               |   |                           |                                       |                       |   |                 |   |   | Game   | Store / Game           | ne Demos                            |                    |  |                                 |  |                               |  |                                  |            |                                       |                   |  |          |            |        |
| Rotunda 1          |                    |      |   |      |   |                               |   |                           |                                       |                       |   |                 |   |   |  | All                    | II-Ages Schedi                      | luled Games        |  |                                 |  |                               |  |                                  |            |                                       |                   |  |          |            |        |
| Rotunda 2          |                    |      |   |      |   |                               |   |                           |                                       |                       |   |                 |   |   |  | All                    | II-Ages Schedi                      | luled Games        |  |                                 |  |                               |  |                                  |            |                                       |                   |  |          |            |        |
| Lobby - Photo Area |                    |      |   |      |   |                               |   |                           | Loki Variant<br>Meetup                |                       |   |                 |   |   |  |                        |                                     |                    |  |                                 |  |                               |  |                                  |            |                                       |                   |  |          |            |        |
|                    |                    |      |   |      |   |                               |   |                           | тоскир                                |                       |   |                 |   |   |  |                        |                                     |                    |  |                                 |  |                               |  |                                  |            |                                       |                   |  |          |            |        |
| Airmeet 1          |                    |      |   |      |   | I the U.S.S.<br>Opera         |   | Paradox and<br>e Equation |                                       | g Disability in       | An Hour of the  |                 | Advanced (                                      | Character                                       | TREAME   | D CONTE                | Music in                            | Writing            | Autonomou:   | Cars to<br>is Vehicles          |  | Oreams are Ma<br>asy and Noir | de Women                               | in Horror: Hear<br>Roar          | Us Bro     | ad Universe F<br>Readinç              |                   | ert: Raichyl<br>inversa                    |          |            |        |
| Airmeet 2          |                    |      |   |      | Roman   | Legionary Gla<br>Scutum       | idius and   | Broadsv                   | ord Basics                            |                       | The World Ad  |                 | Fairwood Pre<br>Back and a L                    |   | Reading:   | Cat Rambo              |                                     |                    | The Rest of  |                                 |  |                               |  |                                  |            |                                       | Saturday          | Dance: Cyberpunk                           |          | •          |        |
| Airmeet 3          |                    |      |   |      |   |                               |   |                           |                                       |                       |   |                 |   |   | Concert: B   | etsy Tinney            | Concert: 1                          |                    |  |                                 | Masquerade, I<br>Participar<br>Showcas                 | t                             | antasy Variet<br>Show<br>rade Halftime | / Masquerade,<br>2: Awards a     | nd         |                                       |                   | sque - Ripped From<br>ages: A Comic Strip  |          |            |        |
| тwiтсн             |                    |      |   |      |   |                               |   |                           |                                       |                       |   |                 |   |   | Concert: B   | etsy Tinney            | Concert: 1                          |                    |  |                                 | Masquerade, I<br>Participar<br>Showcas                 | Part 1: Sci-Fi F              | antasy Variet<br>Show<br>rade Halftime | / Masquerade,<br>2: Awards a     | Part<br>nd |                                       |                   | ert: Raichyl<br>inversa                    |          |            |        |