Friday 3/30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30	2	2:30	3	3:30	4	4:30
Cascade 1 & 2			Programming Office: Pro Check-in/Stage Management/Green Room													
Cascade 3 - Artemis			Artemis													
Cascade 4 - Readings			Reading: Django Wexler	Reading: Tina Connolly	Reading: Laura Anne Gilman	Reading: Marta Murvosh	Reading: Jennifer Brozek	Reading: Andy Dudak	Reading: Fonda Lee	E. Lily Yu	Reading: Kat Richardson	Reading: PJ Manney	Reading: Brenda Cooper	Reading: Kay Kenyon	Reading: Spencer Ellsworth	Reading: Cat Rambo
Cascade 5&6			Pattern Modification for the Rear View		Cyborgs and Purple Unicorns: Gender in Science Fiction		Creepy Little Bastards		Dystopian Biology		Character Illustration		You're Only as Good as Your Tools		Using Tarot to Create Characters	
Cascade 7&8			Cultural Imperialism in Everyday Fandom		Last Jedi		Writing Comics for the Younger Generation		How Do You Fanfic?		Fandom In Daily Life		The Math and Science of Costuming		What is Epic About Epic Fantasy?	
Cascade 9			Comic Book Adaptations		Futurism 101		Fins and Tails		Representation in Games		The Historical Context of Opium		SF/F Battle Royale		Electronic Money Comes of Age	
Cascade 10			Genetic Manipulation and Made-to Order Species		Reading and Writing In A Time of Tumult		Using Real Places in Fantasy Setting		Bad to the Bone: Villains in SF & F		The Specter of Apocalypse		Military in the Homeland		Writer Talk: Rejection is a Harsh Mistress	
Cascade 11			Visiting the Weird West		Formatting Faux Pas - Learn to Follow Guidelines		Hated It!		Relationship Advice From Imaginary People		First Page Idol		Diverse Voices In Horror		Intersectionality and Comics	
Cascade 12			Alien Biology		Whipping Out That First Draft		Reading: Ethan Siegel		Undersea Warfare		Speculative Poetry		Diversity and Representation In Youth Literature/Media		Choose-Your-Own Adventure	
Cascade 13			Literary Techniques for Genre Fiction				How to Spark Your Creativity and Keep It Lit				The Fine Art of Description			Point of View Colors Everything		
Evergreen 1&2			Death and Rockets		Sputnik and the First Race for Space		Identities and Terminology Are Important		How to Build a Spaceship Company		Remembering Jerry Pournell		Critique Groups, Writing Workshops, and Beyond		Dawn at the Asteroids	
Evergreen 3&4			Building Alternative Histories				Writing and Story Development for Games		Write and Record a Room Song Part 2		Interview & Q&A with Galen Dara		Interview and Q&A with Green Ronin		All About the Philip K. Dick Award	
Olympic 1	Story Time		Programming with Lego Blocks		Sensory Open House				Arts & Crafts: Minecraft		Kookie Klatch: Charlotte	Young Artist Alley		Young Fen Filk & Sing-A-Long		Meet the Mers
Olympic 2			Life Drawing Workshop				Bead Embroidery Workshop				Build Your Own Backyard Space Program (Rocket)				Picking Up the Pac	
Convention Lounge									ICG Meetup				Movie News Talk		SciFi/Fantasy Cookbook Meetup	
Grand 2		Superhero Yoga			Interview and Q&A with Ken Liu											
Grand 3			Movie Previews				Flip-top Heads, All-lined Bones, and Teenage Pregnancy				Concert: Mike Voltava		Concert: Celt Check		Concert: Alexander James Adams	
Maxi's Ballroom			All-Ages Scheduled Gaming													
Maxi's Salon			All-Ages Game Demos													
Mt. Baker			Room closed		Room closed		Room closed		Room closed		Room closed		Room closed		Room closed	
Mt. Rainier															Room closed	
Rotunda 1	Pathfinder/D&D AL															
Rotunda 2																
Presidential Suite					Fanfic Meetup				Room closed							Room
Poolside											Mersonas		Mermaid swim			

5	5:30	6	6:30	7	7:30	8	8:30	9	9:30	10	10:30	11	11:30	Mid	12:30	1	1:30
		Programming Office: Pro Check-in/Stage Management/Green Room								Room closed							
		Artemis															
Reading: Julie McGalliard	Reading: Steven Barnes	Reading: Sandra M. Odell	Reading: Emily Skaftun	Reading: keerawa	Erin Wagner Tidwell	Reading: J. F. High	Reading: Cheryce Clayton			Friends of Bill W.							
Room closed		Qd3 Presents: Queering Your Setting		Taking Control of Humanity's Future		Filing Off the Serial Numbers		Invisible Disabilities									
... But It Was Always So Awesome! (Liking Problematic Things)		Historical Patterns		Diversity in Media: Why is it important?		Successful Masquerade Competition		An Intro to Punching Up									
Documenting Your Project		My Editor Wants What?		Fashions of the Rich and Famous		Sex in Horror		Hyping Hyperloop									
Telling a Good Historical Tale		Make A Villain - Sci-fi Edition		Putting Together an Album		Tenth Fleet, Royal Manticorian Navy Awards Ceremony											
Lyric Writing 101		Social Horror		Anthologies Joy		Song Melody 101		Reading: B Cubed Press									
Con Crud - What is the Reality?		Son of Hanford, Back in the Day		The Business of Art		Drawing Away from the Trope											
The Best Comedy Workshop You've Ever Attended		The Best Comedy Workshop		Making Monsters and Villains													
The Rise and Fall of Suborbital Space Tourism		VOYAGER: Visit to the Outer Darkness						All-Ages Gaming									
Hobby or Career?								Karaoke									
Tech Careers for Young Fen								Stitch & Bitch & Costume 911									
...e in YA		Miniatures Painting 101 Workshop		Miniatures Painting 101 Workshop		Printmaking											
		Room Closed		PK Dick Awards				Doors Open		Burlesque					Filk		
Pre Masquerade Meeting															Rocky Horror Picture Show		
		All-Ages Scheduled Gaming				Floor Closed		21+ Gaming									
		All-Ages Game Demos															
Room closed		Room Closed															
		Pathfinder/D&D AL															
...closed								Room closed									