



NORWESCON
34
Programming Errata

Unable to Attend

Marie D. Jones, PSience Guest of Honor
Mike Shepherd Moscoe

Panels Added

Interview and Q&A with Patricia A. McKillip Friday 3 pm Evergreen 1 & 2
Come with your questions for our Writer Guest of Honor Patricia A. McKillip
Leslie Howle, Patricia A. McKillip

The Continued Viability of Epic Fantasy Friday 7 pm Evergreen 3 & 4
How has Epic Fantasy evolved in the 50-plus years since Tolkien hit it big? What are the archetypal elements that keep people reading epic fantasy? What's new and fresh in this arena?
M.H. (Maggie) Bonham, Spencer Ellsworth, Jeff Grubb

Good Guys vs. the Evil Hordes Saturday 9 pm Cascade 5 & 6
One of the unsettling things about The Lord of the Rings and other fantasies of this type is that the Orcs and Dark Lords are flat, 2-dimensional evil characters with no hope of redemption. Is there an argument for making things at least somewhat black and white? If we reject the 100% evil creatures, what do we use for the all-encompassing threat?
Garth Upshaw, Jason Janicki, Eric Owomoyela, Kate Marshall

Panels Cancelled

The Science Behind SF & the Supernatural Friday 3 pm Evergreen 1 & 2
Interview and Q&A with Marie D. Jones Friday 7 pm Evergreen 3 & 4
Dr. Frankenstein's Character Laboratory Sunday 11 am Cascade 4

New Panelists

Andy Megowan and Jeff Brown
I Don't Think We're In Kansas Anymore, Toto Friday 9 am Cascade 7

Brooks Peck
How to Survive a Zombie Invasion Friday 3 pm Evergreen 3 & 4

Dani Killin
Zombie Rules Thursday 10 pm Cascade 8
I Could Do Better Than That... Thursday 11 pm Cascade 8
Censorship and the Media Friday 2 pm Cascade 10
I'll Be In My Bunk Saturday 9 am Cascade 7
Getting Lost in SF Television Saturday 3 pm Cascade 4

Monte Cook
The Grogard Movement Friday 2 pm Cascade 9
Ask the Gamemasters Friday 6 pm Cascade 9
Crunch vs. Fluff Saturday noon Evergreen 3 & 4
Micropublishing and the New Games Renaissance Saturday 5 pm Cascade 9

Sandra Damiana Buskirk
Theme: What's the REAL Story? Thursday 8 pm Cascade 9
Polyamory 101 Friday 6 pm Cascade 5 & 6
Old Plots and New Narrative Structures Saturday 11 am Cascade 9
Which Point of View Serves Your Story Best? Sunday 11 am Cascade 8